



**Craft beer
review**
So come
Wobbly Wheel
at local brewery
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SPOKE

A LEARNING NEWSROOM FOR JOURNALISM STUDENTS



**A celebration
of Christmas**
40,000 expected
at Christkind
Market
Page 8

FRIDAY, NOVEMBER 21, 2014

CONCORDIA COLLEGE, WINNIPEG, MB

WWW.SPOKELINE.CAN

4701 GLEN RD. 3A



PHOTO BY BRANDY FURBER

Canada's veterans, Mounties, regional police, firefighters and R-W residents took around the clock tour in Victoria Park on Nov. 11 in the 2014 R-W Remembrance Day drumbeat ceremony.



PHOTO BY STEVE CLARK

Arnold Abbott, a retired member of the Royal Canadian Navy and member of the Aboriginal Services aide program at Concordia College, reads the poem in French, written by Lt.-Col. John McVie during the First World War, while at Concordia Remembrance Day ceremony in the lower atrium on Nov. 11. For editor story by James Wells, go to www.spokelined.com.

A day to remember

BY BRANDY FURBER

On Nov. 11 hundreds of people from Waterloo Region came together for a moment of silence to remember those who served and continue to serve in Canada's military, especially those veterans who died fighting for our freedom.

This year there was a change in venue from Kitchener's Centennial to Earl Cole Square.

"It was thought in order to be aware that there is enough room to accommodate those who want to remember and honour those who have served and continue to serve in Canada's military while maintaining continuity on the events surrounding the centenary," said Colleen Collins, manager of corporate communications for the City of Kitchener, in a press release.

The continuation in its preparation for the light and sound event, which is a series of light trails that will run on tracks between the Concordia Mall and Waterloo and Fairview Mall in Kitchener.

This year a drumbeat ceremony was held in place of the annual service at the

Concordia. A drumbeat ceremony was usually conducted on a battlefield when an altar or building was available. On Remembrance Day they continued this practice placing the flags and wreaths on drums.

"We had never done a drumbeat service like this before," said Don McVie, secretary for Branch 50 of the Royal Canadian Legion.

In addition to the Canadian flag the Legion 50 flag is very important. This year the flag was carried by Concordia College's Kitchener McVie. Don's daughter Rita is a four-year early learning program development student and a former air and army soldier.

Approximately 250 people, including cadets, Mounties, veterans, police and firefighters, marched from the clock tower in Victoria Park to King Street in downtown Kitchener. They surrounded Earl Cole Square to listen to the Remembrance Day ceremony.

Don said there were a few stations to visit not prepared for during the ceremony. "The wind often picked up and the changing of metal clips from the city flags made



PHOTO BY SHARON FURBER

Flag banners march through Victoria Park during the R-W Remembrance Day drumbeat ceremony.

it hard to hear the poet speakers. And getting into the older models of the year, even audience were a possibility that day.

"The city kept asking if we wanted to put up a tent above the stage in case of rain or snow," he said. "I said if it came we got wet, it's not like we stopped fighting when a cloud appeared."

The future of the Remembrance Day ceremony versus the Kitchener is still unknown. Don and Legions 50 will not be able to make a decision until the construction of the LRT in that area is complete.

"It presents an interesting challenge," he said. "When talking with HOS they said they may stop the train from

running in that direction but my question is can we stand on the tracks?"

The construction has also spoken a possible reason change for the Centenary. However, a decision will not be made until the construction around the current area is completed next year. The city is not sure when the Centenary will be moved to

Now deep thoughts ... with Conestoga College

Random questions answered by random students
If you could meet anyone in the world, alive or dead, what would be the first thing you would say to them?



"Albert Gosselin, I would ask him why he agreed to work on the atomic bomb."

Simon Kinsella,
second year
business studies

"Nelson Mandela, I would congratulate him on all of his successes."

Tom Humbergway,
first year
business/information



"Casey Kinnis, I would explain to him how much of an inspiration he is to me."

Ivy Ballant,
second year
business/math



"John F. Kennedy I would ask him about all the conspiracies about his brother."

Beth Parks,
first year
business



"Wayne Grady I would ask him what his day is like as a cop. How did he get where he is?"

Marla Clark,
first year
communications



"Dayana I would ask her how she got to where she is today. What is her secret?"

Samanta Bamberwing,
first year
health



Send Conestoga questions to conestoga@conestoga.ns.ca

FELPERT CARTOONS



There's a lack of respect in class



Melodie Lachance
Opinion

Intention-filled device

When it became too much for us, I began to distance myself from them and began to find new friends.

As I've grown up and gone through middle school, high school and now almost a year and a half of college, I've noticed one thing that just bothers me to no end.

As time went on my peers began to enter my classroom in their friend or their religious or computers in the classroom. The teachers and lecturers were placed at the back of their seats, while testing and whispering have become more common. The same students use their time as nap time. Though I take it as joking on these days there are also times and places where they begin to be disrespectful.

Teachers have always been some of my favourite people. There is always a few classes I'm going to because of the teacher. It's not just who they are, it's their teaching styles and how they interact and include us in the lessons.

But I'm an extremely busy student who has lost respect for the teachers. They don't seem to challenge during lectures or play online games, handing us assignments and then demand an extension, etc., etc.

I can't help but sometimes feel bad for the teachers. They come prepared with lessons, so students can learn. It's unfortunate if a teacher gets lost at the same time the more you pay attention to class the better you'll do. Instead of having to ask your classmates what you missed, you'd know and have the details to expand.

It always surprises me that it is the students who are disrespectful who complain that they aren't getting any respect.

KITCHENER ART WALK FEATURES LOCAL ARTISTS

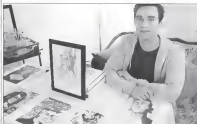


Photo by Scott Williamson

Jay Humbergway, one of the many artists featured at the 18th annual Preferred Art Walk on Nov. 12 in Kitchener, displays his paintings. Attendees were able to buy many of the products featured at the event. For video story, go to www.cphnews.com.

Together they are still bitter

BY JESSICA FLEMMING

It's been more than a decade since the young spouses of the late actor and his wife came together to form the Together We're Better (TWWB) Co-operative. Serving as a craft beer brewery and a social space in February in downtown Kitchener, the business is different from most, as it is owned as a co-op. There are no equal owners who all take equal shares of the profit.

Dubois Cassidy, who has a PhD in rural tourism development, and also works as the brewing coordinator, hopes to build the business to a point where anyone who works there would start at a living wage of \$17 an hour. Most service sector jobs pay the minimum wage. TWWB business model presents a more equitable share in both the profits and decision-making of the business.

Working in the food store there is a wide selection of unique beers on tap. The workers at the co-op are happy to offer free samples of their wide variety of flavours. The *Wet Hot Wheel*, which has become a sensation, has the different hops as if they



are added at more different points in the brewing process. Some other interesting options include a coconut stout using fresh coconut flakes and a Belgian Wit beer. Just as diverse as the beers they have are the owners themselves. Three co-owners all picked up on the opportunity and together were able to start the business. Between the two of them they have brewing experience, administrative talents, and skills such as website planning, electrical work and graphic design. The design team hasn't had to hire much outside help. They dug concrete trenches, painted everything, put up the insulation and did the electrical work.

"It's not that smart and hard all over here, but you have cleaned up and maintained of course," said owner Alex Staffin.

As you walk past the front bar the remainder of their small space is occupied by the brewing equipment. Patrons are free to walk around, do anything or sit in the open. Transferring is highly valued by the owner, with each other and with the community. We welcome open questions about their brewing process and work co-operatively with

other brewers in the area. In everything they do, it seems the spirit of community shines, from the business to a display of community. The walls made of steel beams, are latered with the writings of the people.

On Sundays owners bring in local talent to bring the house alive with a variety of music. Despite the fact they had the Beer House Day Band hanging back the TWWB, the brewery itself became the stage to spontaneous events around the downtown TWWB space to make the brewery a hub for local creative talents. The business itself is a community as a whole with the co-owners all heavily involved. The business model is not over-invested in which means that to buy into the business you must actually work at the business. Each owner's cut in the profits is directly related to the number of hours he or she puts into the business. New employees also have the option of buying into the business after a year of working there.

Staffin and Cassidy are currently working full time at the brewery while the other four owners are working part time. Business decisions are decided democratically among the owners meaning that they are taken to a vote.

"It is difficult sometimes with all of us at the table, but we have found it has led to better decision-making," said Staffin.

Cassidy said, "We put it in place hoping not be a demonstration that this business model is effective at making good jobs and being more democratic, more transparent."

In Quebec there are many co-operatively owned breweries but TWWB is one of only two currently operating in all the rest of Canada. Staffin and Cassidy's local circumstances make running a craft owner in Quebec then an Ontario.

The team hasn't yet reached their goal of each worker earning a base wage of \$17 an hour, but while the beer means better than entrepreneurs are not. Their community of customers continues to grow and the beer keeps flowing.

The brewery is located at 100 Mill St. in Kitchener and is open Wednesday to Saturday from 11 a.m. to 9 p.m. and Sunday 11 a.m. to 5 p.m.



Dubois Cassidy is the brewing coordinator and Alex Staffin is one of the owners of Together We're Better Co-operative Brewing, a craft beer brewery in Kitchener.

TWO ACTORS, ELEVEN DIFFERENT ROLES



Photo by Michael Fong/2011

Michael Fong (left) and Alden Borneo rehearse for their show, *Lord Beards - An Epic for Two Actors*, on Nov. 16. The show had five performances at The Grand Theatre for the Performing Arts in Kitchener and featured the two actors playing 11 different roles.

Art crawl lights up Kitchener

BY GAILAN FAWCETT

There were crowds on the streets, including teenagers, young adults and people with kids. All had come out to enjoy a series of colourful activities in downtown Kitchener. From art galleries to contemporary dance parties, from play art to the streets in perfect music to every rock and comedy. Kitchener was humming with energy. The reason? It was the occasion of the very popular Night's Shift PhotoCrawling Festival Nov. 1 to 5.

Night's Shift is an annual outdoor art event that has been attracting the attention of thousands of people ever since its inception in 2003.

There was an art theme this year, but that did not reduce the excitement of the crowds.

The event is a platform for all upcoming artists to showcase their talent in various forms: performance art, acting, singing and much more. The art world encourages artists to reveal as a range of talents with multidisciplinary shows and cross-generational connections. This year's featured 25 downtown spaces surrounded by 100 original points of programming, 20 musical acts and contributions by another 10 plus outdoor, culinary artists. People often make donations to help the artists in their endeavours.

The event took the crowds

along a trail of 25 different locations both indoor and outdoor. Some shows were set up in the very first underground art space, added further excitement. The kids off for the show of activities started with the one-act play (Night's Shift) at 100 Dundas St. The LED lights on the tent wall were designed to create a sense of mystery. Visitors enjoyed watching the lights by making sounds on a slide but with the kids.

When asked about the event, Bruce Baker, a musician, said, "This great art experience is a change where it's not just the culture. You have through the music and it goes on forever and ever."

She added that she greatly enjoyed the artist for his creativity.

"I can very proud of Bruce Baker, who created this great art experience."

Two artists also performed live music here. One band, who was an instant hit, played with love and nature for photos. The Christiana Russell Band, composed of Russell, Shannon Longs and Colby Smith, played live music for an hour and a half. Using a variety of musical instruments such as the trumpet and the violin, the band captured the attention of the crowd effectively.

A map was given out to help guide people to the rest of the



PHOTO BY GAILAN FAWCETT

Performers Colby King (left), Christiana Russell and Bruce Baker welcome visitors in the lobby tunnel, one of the many interactive installations of the Night's Shift PhotoCrawling Festival Nov. 1-5.

artists downtown.

The energy of the crowd only seemed to go up from here. Jazzy Artistic, College Party and Reconstruction were building with people of all ages. Reconstruction, a British Art Studio on the steps of 1001 Zeller Square, was a hit, particularly with women. Here, participants could add their own little piece of art to contribute to a larger canvas.

The largest family and friends was around Kitchener City Hall Square. A crowd called

24 Hour Holly was set up

which took visitors to the crowd.

All under Jazzy Kitchener downtown had multiple recreational activities including variety shows and musical performances. A number of kids came to meet from as far as Hamilton and Toronto to light up the night.

Visitors who had the opportunity to see three installations and participants in their own Adventure at The Oak Room at The Walpole Hotel. The audience at the

location was just right to not only enjoy the show of the event but to share the night away to meaningful moments.

The event was funded in part by the Region of Waterloo Arts Fund, Kitchener Community and Kitchener Public Library as well as other private partners and contributing organizations.

As the first of the night approached, one could still see people with bags on their backs as they set out in pursuit of one more after another.

A Christmas celebration Victorian style

BY KATHARINE SAMUEL

Did your grandparents teach you how to decorate your Christmas tree? If so, who would have taught them?

"We can actually thank Queen Victoria and Prince Albert for some of the traditions. Christmas customs we have today," said Katharine Samuel, curator of the Beckwith County Museum, at a luncheon lounge talk at the Hunter Watson Gallery.

"We as British subjects, followed every single thing that Queen Victoria had to do. It was very important in telling us how to attend balls, how we should date, how we should talk, what we should wear, and even traditional Victorian morning customs."

It is the because of her husband, Prince Albert, who was from Germany, that we have certain Christmas customs, especially the Christmas tree.

The first Christmas celebration at Beckwith County Palace was in 1841 and featured a tableting tree. It

was decorated with candles which lit in front of the station of them before blowing them out, she said.

"They always had a basket of water handy nearby."

Rebecca said, and the ornaments that hang on the tree have a special meaning as well. The decorations were home-made mostly popcorn, dried apples, stringy vegetables, and so on.

"One of the really great things about the customs was in the wall, even the tree had a wonderful smell to it," she said.

The first artificial Christmas tree, which was invented in the 1840s, was called a "bottle tree" because it was made out of real bottles.

Early Americans used live Santa Claus ornaments to little dolls, puppets and so on. "If a little girl was going to get a doll, you would get the little doll right in the tree," said Rebecca. It was the same for her puppets and so on.

Photographs of local area

would also hang on the tree to remember them.

Dolls and their parts were also popular in part because they were used to bring good luck.

"On any kind of luck you could bring into your household was really important in our Victorian customs," Rebecca said.

Larkin spent a lot of time doing needlework to hang on the tree. Purchased ornaments from Germany came later.

Young women and children would spend hours making Christmas presents for everybody in the family and would put them under the tree the night before Christmas.

"So when the kids got up on Christmas morning they found all their presents underneath the tree," said Rebecca.

Christmas didn't become a national holiday until 1843. That was when some citizens started giving dolls to their children to start the habit.

"The Victorians were romantic and followed all kinds of customs and traditions," said Rebecca.

STILT WALKER RISES ABOVE THE CROWD



PHOTO BY KATHARINE SAMUEL

Costume Students Inc. held a Student Council on Nov. 8 in the Venue and set to the halls of the Dean campus. The event featured a variety of people, musicians and dancing performances, including the stilt walker.

City council wasn't chicken

BY BOB HARRISON

The decision by Kitchener city council to allow residents to keep chickens in their backyards is a step in the right direction.

When the average person gets there in the morning to a breakfast of eggs and toast he has an idea where his food has come from. Unfortunately, usually it is in a position that prevents him from seeing all that comes today.

The disconnect between consumers and those food or food-related businesses. Critically supermarkets provide little information. When it comes to eggs and other forms of animal husbandry, the issues versus ethical concerns.

Chickens kept for their eggs live in a variety of situations, from free range, where the hens are allowed to walk the farm their freely and go outside when weather permits, to large houses where chicks are not kept in cages, unable to move. Many consumers would find the latter to be unacceptable, but the divide between them and their market is difficult to see potential about keeping chickens in a backyard-cage, on the other hand, promotes respect and care for the animals.

Beyond concerns with them, there are also environmental factors to consider. Chickens are known to sit on the middle of some of the finest farmland in North America. Really, due to urban sprawl, a great deal of this land is taken up by subdivisions, complete with small plots of grass which serve no particular purpose. Adding a cage would make use of the otherwise wasted land and make it productive.

There are arguments against keeping chickens of course. Urban complaints about the smell and the potential for escaped birds. To the first, there is no getting around it, chickens do smell, but regular cleaning can minimize the odors from their waste. Also, the city has not a permit, having long allowed other practices that can leave a bad smell, such as composting. Keeping birds are no different than a pet dog or cat getting out of the house, and can be handled or made the same way.

Perhaps the most convincing argument for keeping birds and chickens is that it appears to be in keeping with that people want. More than 1,000 people responded to an online survey from the city on the subject, with 87 per cent in favour of allowing chickens to be kept in backyards. If nothing else, surely this is a good example of democracy in action.

The voters here represent the position of the newspaper, not necessarily the author.

Letters are welcome

Spoke welcomes letters to the editor. Letters should be signed and include the name and telephone number of the writer. Letters will be selected for publication. No unsigned letters will be published. Letters should be no longer

than 500 words. Spoke reserves the right to edit any letter for publication. Address correspondence to: The Editor, Spoke, 2000 Dundas Valley Dr. Room 1020, Kitchener, Ont. N2G 4M4.



Canada geese are gearing up for winter in the north due to their new "Snow Mexican" status, courtesy of Donald Trump

Racism is still rampant in U.S.

For four years now, ever since the death of Trayvon Martin and the acquittal of the man who shot him, racial tensions in the United States have been high. With the help of social media, the Black Lives Matter movement, but especially police violence and, like all movements, there was opposition. People who thought they were helping and trying to unify the country. I've sometimes they had the best intentions, women "all lives matter" and completely did regard how this brother over the years. The result of the U.S. election confirms what many people already knew—that racism is still rampant. (I'll use that final comment from Douglas, on a Nov. 21 article, wrote: "More than 50 per cent of Americans who voted for Mr. Trump were white, and most white U.S. voters both men and women, said it helped for him to win. Though his opponent got more votes overall. And at least 80 per cent of non-white Americans did not vote for him. This was a white man — no surprise, in-pr-



Wendy Russell
Writes
Opinion

sonary term by a deeply poisonous majority within the white population, a protest like the one in Ferguson and another police at the end of the country.

The day after the election, the rest of the world replied. According to a article on supermajority, almost two-thirds of Canadians are upset with Donald Trump's victory. We will see about it. And The Green Party of New Zealand and they would not compromise Trump on his presidency. Despite their values on being a all-encompassing party. Protesters are taking place all over the world because the United States has elected a glorified racist, racist and arrogant. He had just been awarded the right to make decisions in a country filled with people of colour, women

and people with different sexual orientations — three large groups Trump so effectively marginalized in the course of a campaign.

I've heard many people claim American drives their fate. They voted him in, so a corrupt president is what they get. This is a total misstatement that parties with all these who strongly opposed Trump's values. It paints such a picture of the country's basic institutions are threatened, so they deserve it too? What about the fact that Hillary Clinton had 100,000 more votes than Trump? The Americans who chose the worst values in Canadian don't deserve what they get. Trayvon Martin is only doesn't deserve this either. The youth who are not here to grow up in a country where their president spouts out bigotry also do not "deserve" this.

Thousands of protesters are taking the streets in the U.S. choosing that Trump is not their president and I stand with them. The only place Trump belongs is in a reality television.

SPOKE

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HOROSCOPE

Week of November 20, 2012



Aries

March 21 - April 19

Don't let your aggressive nature get in the way of your friendships. You have some feedback coming your way; accept it with an open mind.



Libra

September 23 - October 23

Keep your personal life and your school/work life balanced. It can be hard for you to follow your heart, but if there is any love you should leave to it, it should be one.



Taurus

April 20 - May 20

Take a deep breath and step outside your comfort zone. Try something new that could get you exactly where you want to be.



Scorpio

October 24 - November 21

You have a lot of things bottled up inside you. If you want to get anything done at work or school, you have to let those things go.



Gemini

May 21 - June 21

Getting stuck between multiple choices can be difficult. Choose the one that will secure your own happiness before anyone else's.



Sagittarius

November 22 - December 21

Times may be tough right now, but remember to stay optimistic through it all and keep your chin up. Remember that nothing never makes anything better!



Cancer

June 22 - July 22

Take a step down and let someone else have the spotlight for a change. This will help you get to know yourself better and maybe help you make an important decision or two.



Capricorn

January 19 - February 18

Take a step outside your comfort zone. It may feel weird and you may feel unsure, but in the long run it will help you.



Leo

July 23 - August 22

Don't let being a leader get to your head. Being optimistic won't help with building any friendships or making new ones.



Aquarius

January 20 - February 18

Don't think too far ahead. Remember that what is happening right now in your life is just as important as what will happen in the future.



Virgo

August 23 - September 22

Other people will try to influence your decisions. Be strong and stand your ground. Don't be nervous to stand up and make your opinion known.



Pisces

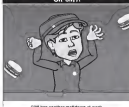
February 19 - March 20

Friends will come to you for advice. Give it to them as long as it doesn't get in the way of your own personal life.



Epstein Strange Abilities in Service
beyond mortal comprehension on a regular basis. He also enjoys young adult novels and technology.

Oh Girl!



Girl has another meltdown at work.

Useless Facts

In modern Egypt, priests plucked *EWYH* hair from their beards, inducing their systoles and apnoeas.

Our eyes are always the same size from birth, but our nose and ears never stop growing.

The cigarette lighter was invented at before the match.

Chinese Crested dogs can get acne.

Each year there is one ton of cement poured for each man, woman and child in the world.

Sudoku Puzzle

			3	7			6	9
7	3				2			1
		1	8		9		7	
			1		6	4		2
2	4		8	3	5			6
3						7		
	7		5				9	4
8		4	2					5
	5		1	4				

Fill in the grid with digits in such a manner that every row, every column and every 3x3 box accommodate the digits 1-9, without repeating any.

Word Search

Natural disasters

J	P	E	O	B	Y	B	B	C	T	O	R	H	A	D	O	ATOLANIC
Y	Y	B	D	H	W	O	N	S	U	Z	I	E	V	M	D	AND
C	J	M	F	A	M	V	B	G	O	L	I	V	O	O	T	BLIZZARD
H	L	I	U	C	R	J	Y	T	N	Z	H	A	L	V	M	CYCLONE
B	E	A	N	I	L	L	I	B	O	I	C	C	B	E		DROUGHT
G	N	R	B	I	A	M	H	O	V	W	A	U	O			EARTHQUAKE
E	O	X	E	R	Z	H	A	C	S	U	M	A	N	E	T	EMERGENCY
E	L	F	A	U	Z	D	H	H	N	T	R	T	O	A	S	EVACUATION
M	C	E	I	H	A	S	U	A	O	H	O	I	A	B	D	FLOOD
E	T	N	S	T	E	L	B	L	M	O	T	O	W	T	H	FUNGUS-LIKE
H	C	O	I	O	D	I	T	A	G	U	S	N	M	E	I	HAILSTORM
Z	T	O	N	Q	E	D	B	Y	E	O	L	M	Q	W		HURRICANE
E	X	G	R	S	R	H	A	D	B	E	I	Y	I	U	P	LANDSLIDE
O	P	F	F	L	O	O	D	M	M	D	A	I	D	A	T	MONSOON
M	N	Y	W	I	L	D	P	I	E	R	R	B	H	E	Y	RAIN
U	P	T	E	X	Z	S	B	B	L	T	B	E	H	E	Q	SHORTLY

CSI has \$340,000 surplus

BY MURIEL HARRINGTON

There were lots of questions for the Comstock Student Inc. (CSI) board of directors at the organization's annual general meeting (AGM) on Nov. 14. More than 30 students attended, ready with questions for the board members.

The meeting, which was held at The Village Inn, was a financial update from Tim Southern, a partner in CSI Canada, the accounting firm that handles CSI's finances. The report said CSI ended the fiscal year with a \$340,000 surplus. According to Southern, the surplus was largely the result of an increase in parental support of the college.

"More students receive more student loans... the big driver is more loans to students," he said.

Students asked for clarification on why several items in the financial report included and how the money was allocated.

"Man, normally at AGM I usually get one question," Southern said, smiling, as he finished his presentation.

Several students expressed concern that the amount of money spent by CSI was lower than the amount budgeted. Silvana Rivard, assistant general manager for CSI, said the budget was an estimation of how much the school is expected to cost. She also said that certain operating items such as clubs and workshops are dependent on students applying for the funds.

Students also had questions about Comstock Student Services Inc. (CSSI), a for-profit branch of CSI, which runs The Village, The Pitts Pt. and the student housing plan. The chief concern from students was that a for-profit branch of CSI would compromise costs.

Caroline Jones, president of CSI, said, "There are things that you would be spending money on anyway. What this allows us to do is get the profits back into services for you," Jones added that the main reason for the creation of CSSI was to ensure that CSI was operating according to the law and wouldn't face problems with the province.

Canada.

CSI also revealed changes to its bylaws particularly on how the president is to be selected. Rivard said one item here will elect the president prior to the first meeting of the board of directors following the election campaign.

"This is really put in a nice case that we comply with the corporation's act and in order case we are legal and safe," said Jones.

Jones took some time at the end of the meeting to talk about what the board can already find in the works. Chief among the things mentioned was scholarships for student athletes, the goal of which is to be an interesting and motivating talented athletes.

The board, according to Jones, is that bringing more of this subject to the school will help make students behind their teams and better across school sports.

Southern Jones was pleased with the meeting, especially the students' participation.

"It's really great to see our part of many questions but such a breadth of questions," he said.



Photo by MICHAEL WEINBERGER

The 20th annual Christkindl Market takes place Dec. 2 to 4 in Kitchener at city hall. The event celebrates German Christmas traditions, including a candlelight procession through the streets.

Christkindl Market Dec. 1-4

BY MICHAEL WEINBERGER

Kitchener's Victoria Park will be filled Dec. 1 with carolers headed up to music and water who will receive a lovely hot meal filled with delicious Christmas lights.

From there these hundreds of market attendees will march toward Kitchener City Hall, where over 50 vendors will serve traditional German cuisine and will handbreads and hot chocolate. A well-known ceremony will be held that includes a prayer by Christkindl Kitchener and two angels. To close the ceremony city officials will officially light up Carl Zeiss Optics and the Grand Plaza Kitchener Choir will sing Hallelujah.

"We are in the top 100 hotels and receive by German," said Monica Hall, a media contact for Kitchener City Hall. "We are expecting over 60,000 attendees."

The market itself will run until the closing ceremony on Dec. 4 at 4 p.m. During the weekend past Kitchener's like the university town display made by Food and Wine Market will be back to return the crowd. Their town display has reached over 30 feet in the past. The market opens to the public on the first Thursday of December. The night begins off with a 5 p.m. stage performance by the German Alliance Brass Band. From there the crowd will be asked to purchase a lantern or pick up a candlestick to be lit for the market in Victoria Park. Later that evening Phoenix and Milwaukee are members of the band Comstock My Love and past religious songs for the market, will close the first night by singing.

Alison Gossens, the

Trans'viva, Choir and Kitchener Choir are three of the nine acts that will perform on the second day. The third day will feature Kitz Schupfender and Folk Dancers along with The German Street Singers and Golden Key. From the hall between 3 and 4 p.m., a children's workshop will take place on the second floor. On the final day, more songs and dances will take place. The closing ceremony will include a dance for peace and the German presentation.

The prices during the three nights a trip for two in Germany, tickets to a play of your choice at Gregory Kitchenerman, a 14,000 tickets for 6 in Kitchener and a new Ford Focus 2006," said Ward. "The donation to the Children's Wish Foundation will also be presented. Over the last 15 years we have raised over \$70,000."

The market attracts visitors not just from the area but from as far as Toronto and Buffalo. Patricia Brown, from Strathford, shared her thoughts on the market's success. "Through the night, candles and sounds of Germany I had been living in a small town in the Black Forest region, and I was thinking of the Christmas Fests that in Lake Umbertau in Kitz. I found the Kitchener Christkindl Market beautiful. I did not feel quite as homesick for the night candles and sounds of Germany. It is a wonderful experience, and I look forward to every year."

Others left behind words of praise on how organized the event was and the Christmas cheer it brings down every year.

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